



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ANNOUNCEMENT

EXHIBITIONS

MARCH TO AUGUST, 1916

February 8 to March 5—Twentieth annual exhibition of works by artists of Chicago and vicinity.

March 4 to March 12—Exhibition by the Chicago Aquarium Society.

March 9 to April 2—(1) Exhibition of works by the Guild of Boston Artists.

(2) Exhibition of paintings by Ben Foster.

(3) Exhibition of sculpture by Anna V. Hyatt.

(4) Exhibition of sculpture of Charles Haag.

(5) Sixth annual exhibition of American etchings, under the management of the Chicago Society of Etchers.

April 6 to April 23—Annual architectural exhibition, including eight pastels by Persis Kirmse.

April 13 to April 20—Exhibition of Newark posters.

April 25 to May 7—(1) Annual exhibition of the Art Students' League of Chicago.

(2) Exhibition by the Palette and Chisel Club, including paintings, sculpture, wood block prints, etchings and graphic art.

(3) Exhibition of sculpture by Stanislaus Szukalski.

May 11 to June 7—(1) Annual exhibition of American water colors, pastels and miniatures, including the "rotary exhibition" of the American Water Color Society.

(2) Exhibition of paintings by William Ritschel.

June 16 to July 5—Annual exhibition of the work of students of the Art Institute.

July 11 to August 15—Swedish art exhibition from Panama-Pacific International Exposition.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL AT 4 P. M.

MARCH, 1916

THE TUESDAY AFTERNOON COURSE

March 7—Lecture. "From the beginnings to Martin Schongauer," by FitzRoy Carrington, Boston. Illustrated by slides.

March 9 (Thursday)—Lecture. "Italian engraving: The Florentines," by FitzRoy Carrington, Boston. Illustrated by slides.

March 14—Lecture. "German engraving: The Master of the Amsterdam Cabinet and Albert Dürer," by FitzRoy Carrington, Boston. Illustrated by slides.

March 16 (Thursday)—Lecture. "Italian engraving: Mantegna to Marcantonio Raimondi," by FitzRoy Carrington, Boston. Illustrated by slides.

March 21—Lecture. "Some masters of portraiture," by FitzRoy Carrington, Boston. Illustrated by slides.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

March 23 (Thursday)—Lecture. "Landscape etching," by FitzRoy Carrington, Boston. Illustrated by slides.

March 28—Concert. By the Chicago Amateur Musical Club.

THE SCAMMON LECTURES

The Scammon Lectures this year will be on the general subject of prints. There will be six lectures delivered in March by FitzRoy Carrington, Curator of the Department of Prints, Museum of Fine Arts, Boston, and Editor of *The Print-Collector's Quarterly*. The special topics and dates will be as follows:

March 7—"From the beginnings to Martin Schongauer."

March 9—"Italian engraving: The Florentines."

March 14—"German engraving: The Master of the Amsterdam Cabinet and Albert Dürer."

March 16—"Italian engraving: Mantegna to Marcantonio Raimondi."

March 21—"Some masters of portraiture."

March 23—"Landscape etching."

LECTURES ON PAINTING

Charles Francis Browne, painter, Chicago—"Modern Schools." Twelve lectures illustrated by the stereopticon. Monday and Friday afternoons at 4 o'clock, beginning March 24. The special topics and dates will be found on page 166. This series will include the history and development of modern painting from the beginning of the nineteenth century to the present.

LECTURES ON SHAKESPEARE AND BRITISH PAINTING

Dr. Frank W. Gunsaulus, Chicago—A series of three lectures illustrated by the stereopticon. Beginning Friday afternoon March 3, at 4 o'clock. These lectures are given at the opportune time of the tercentennial celebration of Shakespeare's death.

LECTURE ON COLOR PHOTOGRAPHY

Henry Berger, Jr., Portland—"Color Photography." A lecture illustrated by the stereopticon. Monday afternoon, March 13. The speaker, with Mr. Frank Ives Jones, has been achieving some remarkable results in photographing the beauties of western scenery in natural colors. Slides for this lecture will consist of recent plates taken by special process.

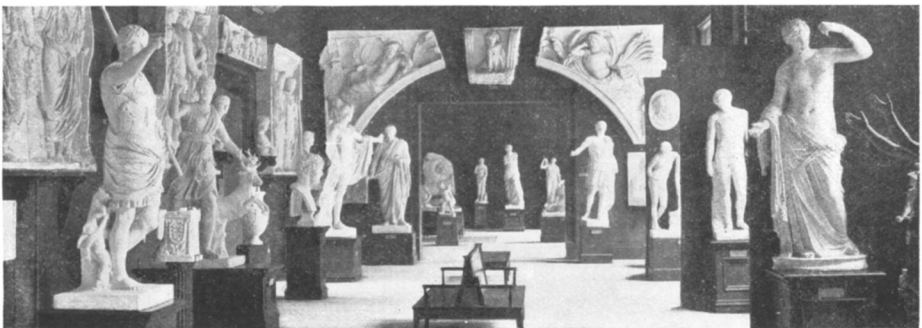
SUNDAY AFTERNOON AND EVENING CONCERTS

Sunday afternoon orchestra concerts, under the auspices of the Chicago Woman's Club, are given at 3 and 4:15 o'clock. Opera concerts are given Sunday evenings at 8 o'clock. The concerts will continue throughout the winter season. Admission to Fullerton Hall, afternoon 10 cents; evening 20 cents.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

CALENDAR OF LECTURES 1916 IN FULLERTON MEMORIAL HALL, AT 4 P. M., UNLESS OTHERWISE STATED.
NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE.

| | | | |
|-------|-----------|----------------------|---------------------------------------|
| March | 3 Fri. | Dr. F. W. Gunsaulus. | Shakespeare and British painting. |
| | 7 Tues. | FitzRoy Carrington. | From beginnings to Schongauer. |
| | 9 Thurs. | FitzRoy Carrington. | The Florentines. |
| | 13 Mon. | Henry Berger, Jr. | Color photography. |
| | 14 Tues. | FitzRoy Carrington. | German engraving. |
| | 15 Wed. | Dr. F. W. Gunsaulus. | Shakespeare and British painting. |
| | 16 Thurs. | FitzRoy Carrington. | Mantegna to Marcantonio Raimondi. |
| | 17 Fri. | Dr. F. W. Gunsaulus. | Shakespeare and British painting. |
| | 21 Tues. | FitzRoy Carrington. | Some masters of portraiture. |
| | 23 Thurs. | FitzRoy Carrington. | Landscape etching. |
| | 24 Fri. | Charles F. Browne. | French: Classic and Romantic Schools. |
| | 28 Tues. | Concert. | Chicago Amateur Musical Club. |
| April | 31 Fri. | Charles F. Browne. | French: Nineteenth Century. |
| | 7 Fri. | Charles F. Browne. | French: Recent development. |
| | 14 Fri. | Charles F. Browne. | English: Early to Turner. |
| | 21 Fri. | Charles F. Browne. | English: Later and contemporary. |
| | 28 Fri. | Charles F. Browne. | Scottish painting. |
| May | 5 Fri. | Charles F. Browne. | Dutch School. |
| | 12 Fri. | Charles F. Browne. | German. |
| | 15 Mon. | Charles F. Browne. | Continental contemporary painting. |
| | 19 Fri. | Charles F. Browne. | American: Early Schools. |
| | 22 Mon. | Charles F. Browne. | European Americans. |
| | 26 Fri. | Charles F. Browne. | Home Americans. |



The following books are among those added during January:

- Auquier, Philippe—Pierre Puget. *Décorateur naval et mariniste.* n. d.
 Bénédite, Léonce—*Histoire des beaux-arts, 1800-1900.* n. d.
 Bénédite, Léonce—*La peinture au XIX^e siècle.* n. d.
 Boinet, Amédée—*Les sculptures de la cathédrale de Bourges. Façade occidentale.* 1912.
 Cladel, Judith—Auguste Rodin. 1908.
 Fabriczy, Cornel von—Filippo Brunelleschi. *Sein Leben and seine Werke.* 1892.
 Fierens-Gevaert—*La peinture au Musée ancien de Bruxelles.* 1913.
 France. Comité de la fraternité des artistes. *Album national de la guerre... présenté par M. Léon Bonnat.* n. d.
 Gardner, J. Starkie—*English ironwork of the XVIIth and XVIIIth centuries.* 1911.
 Goupil et cie, pub.—Degas. *Vingt dessins, 1861-1896.* n. d.
 Guerinet, Armand, pub.—*Le musée Indo-Chinois. Antiquités Cambodgiennes.* n. d.
 Justi, Carl—*Miscellaneous aus drei Jahrhunderten spanischen Kunstleben.* 2v. 1908.
 Lami, Stanislas—*Dictionnaire des sculpteurs de l'école française.* 2v. 1910-1911.
 Lavater, Jean Gaspard—*Essai sur la physiognomie.* 1781-1786.
 Leslie, Frank, pub.—*Gazette of fashions and the Beau Monde,* 1856. 1856.
 Magne, Émile—Nicolas Poussin, 1594-1665. 1904.
 Migeon, Gaston—Manuel d'art Musulman. Pt. 2—*Les arts plastiques et industriels.* 1907. Musée de Cluny. *Étoffes anciennes du XV^e au XVIII^e siècle.* n. d.
 Pilon, Edmond—Chardin. n. d.
 Piton, Camille—*Le costume civil en France du XIII^e au XIX^e siècle.* n. d.
 Proust, Antonin—Édouard Manet, 1913.
 Rudder, Arthur de—Pieter de Hooch et son œuvre. 1914.
 Saladin, H.—Manuel d'art Musulman. Pt. 1.—*L'Architecture.* 1907.
 Segui y Riera, M.—Goya. *Los agua fuertes conocidas con el nombre de caprichos.* 1884.
 Shuffrey, L. A.—*The English fireplace.* 1912.
 L'Union centrale des arts décoratifs, Palais du Louvre... *Collections. Céramique, Le costumes, Tissus, Tapisseries [etc.].* 10v. n. d.
 Zimmermann, Ernst—*Chinesisches Porzellan.* 1913.

ATTENDANCE

MUSEUM—The number of visitors at the Museum during January, 1916, was as follows:

| | | Average |
|-------------------|--------|---------|
| 5 Sundays | 35,291 | 6,057 |
| 9 other free days | 32,331 | 3,592 |
| 17 pay days | 9,663 | 568 |
| | 77,285 | |

The total attendance for the same period last year was 70,199, showing an increase of 7,086.

LIBRARY—The number of visitors in Ryerson Library during January, 1916, was as follows:

| | Total |
|--------------------|-------|
| Day attendance | 5,617 |
| Evening attendance | 870 |
| Sunday attendance | 1,988 |
| | 8,475 |

The attendance for the same month of 1915 was 8,314, showing an increase of 161.

SCHOOL—The attendance in the School during January, 1916, was as follows:

| | Men | Women | Total |
|-----------------------------|-----|-------|-------|
| Day school | 360 | 335 | 695 |
| Evening school | 337 | 123 | 460 |
| Saturday school | 114 | 233 | 347 |
| Total | 811 | 691 | 1,502 |
| Students in two departments | 17 | 31 | 48 |
| Corrected total | 794 | 660 | 454 |

LECTURES—The attendance at lectures and entertainments in Fullerton Memorial Hall during January, 1916, was as follows:

| | |
|--|--------|
| 8 lectures to members and students | 2,334 |
| 15 Sunday afternoon and evening concerts | 6,343 |
| 2 Saturday afternoon concerts | 197 |
| 5 students' entertainments and meetings | 1,552 |
| 1 orchestral concert | 484 |
| 16 other lectures and musicals | 5,251 |
| 47 | 16,161 |